



# Muse

Rock Band. \*1994

Matthew Bellamy - *lead vocals, guitar, keyboards*

Dominic Howard - *bass guitar, backing vocals*

Christopher Wolstenholme - *drums, percussion*

# Knights of Cydonia

2006

(From album: Black Holes and Revelations)

*Four cellos*

Annelies Smit van Hüüksloot

(Based on an arrangement for String Quartet by Björn Idler.  
Originally for Rock Band)

[www.papyromania.nl/MusicSharing](http://www.papyromania.nl/MusicSharing)

**A** ♩ = 135

Cello 1  
Cello 2  
Cello 3  
Cello 4

*ff*  
*ff*  
*ff*  
*ff*

9 **B**

1.  
2.  
3.  
4.

*sfz*  
*gliss.*

14 Tap top of instrument next to foot of bridge

1.  
2.  
3.  
4.

*mf*  
*mf*

17

1.  
2.  
3.  
4.

21

1. Treble clef with notes and blue 'x' marks.

2. Treble clef with notes and blue 'x' marks.

3. Bass clef with notes and accidentals.

4. Bass clef with a continuous eighth-note accompaniment.

25

1. Treble clef with notes and blue 'x' marks.

2. Treble clef with notes and blue 'x' marks.

3. Bass clef with notes and accidentals.

4. Bass clef with a continuous eighth-note accompaniment.

29

1. Treble clef with notes and blue 'x' marks.

2. Treble clef with notes and blue 'x' marks.

3. Bass clef with notes and accidentals.

4. Bass clef with a continuous eighth-note accompaniment.

33

C

1. Treble clef with notes and dynamics: *cresc.*, *f*.

2. Treble clef with notes and dynamics: *cresc.*, *mf*.

3. Bass clef with notes and dynamics: *mf*.

4. Bass clef with notes and dynamics: *cresc.*, *mf*.

36

1. Treble clef, melodic line with quarter notes and a half note.

2. Treble clef, eighth-note accompaniment.

3. Bass clef, eighth-note accompaniment.

4. Bass clef, eighth-note accompaniment.

39

1. Treble clef, melodic line with quarter notes and a half note with a sharp sign.

2. Treble clef, eighth-note accompaniment.

3. Bass clef, eighth-note accompaniment.

4. Bass clef, eighth-note accompaniment.

42

pizz.

1. Treble clef, melodic line with quarter notes and a half note, marked *pizz.*

2. Treble clef, melodic line with quarter notes and a half note, marked *pizz.*

3. Bass clef, eighth-note accompaniment.

4. Bass clef, eighth-note accompaniment, marked *f*.

45

1. Treble clef, melodic line with quarter notes and a half note.

2. Treble clef, melodic line with quarter notes and a half note.

3. Bass clef, eighth-note accompaniment.

4. Bass clef, eighth-note accompaniment.

48 D

1.   
2.   
3.   
4.

51

1.   
2.   
3.   
4.

54 arco

1.   
2.   
3.   
4.

57

1.   
2.   
3.   
4.

60 E

Musical score for measures 60-62. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves. Staff 1 (treble clef) has a whole note chord in measure 60, a half note chord in measure 61, and a half note chord in measure 62. Staff 2 (treble clef) has a quarter note chord in measure 60, a quarter note chord in measure 61, and a quarter note chord in measure 62. Staff 3 (bass clef) has a continuous eighth-note accompaniment. Staff 4 (bass clef) has a whole note chord in measure 60, a whole note chord in measure 61, and a whole note chord in measure 62. A bracket with the number '3' is placed under the first three notes of the eighth-note accompaniment in measure 61. A box containing the letter 'E' is positioned above the first staff in measure 62.

63

Musical score for measures 63-66. The score is in 4/4 time with a key signature of three sharps. It consists of four staves. Staff 1 has a whole note chord in measure 63, a half note chord in measure 64, a half note chord in measure 65, and a half note chord in measure 66. Staff 2 has a quarter note chord in measure 63, a quarter note chord in measure 64, a quarter note chord in measure 65, and a quarter note chord in measure 66. Staff 3 has a continuous eighth-note accompaniment. Staff 4 has a whole note chord in measure 63, a whole note chord in measure 64, a whole note chord in measure 65, and a whole note chord in measure 66.

67

Musical score for measures 67-70. The score is in 4/4 time with a key signature of three sharps. It consists of four staves. Staff 1 has a whole note chord in measure 67, a half note chord in measure 68, a half note chord in measure 69, and a half note chord in measure 70. Staff 2 has a quarter note chord in measure 67, a quarter note chord in measure 68, a quarter note chord in measure 69, and a quarter note chord in measure 70. Staff 3 has a continuous eighth-note accompaniment. Staff 4 has a whole note chord in measure 67, a whole note chord in measure 68, a whole note chord in measure 69, and a whole note chord in measure 70.

71 F

Musical score for measures 71-74. The score is in 4/4 time with a key signature of three sharps. It consists of four staves. Staff 1 has a half note chord in measure 71, a half note chord in measure 72, a half note chord in measure 73, and a half note chord in measure 74. Staff 2 has a whole note chord in measure 71, a whole note chord in measure 72, a whole note chord in measure 73, and a whole note chord in measure 74. Staff 3 has a continuous eighth-note accompaniment. Staff 4 has a whole note chord in measure 71, a whole note chord in measure 72, a whole note chord in measure 73, and a whole note chord in measure 74. A box containing the letter 'F' is positioned above the first staff in measure 74. The dynamic marking *ff* is present in measures 73 and 74 for all staves.

75

80

85

89

**G** ♩ = 135

92

1. 

3.

98

1.

2.

3.

4.

101

1.

2.

3.

4.

104

1.

2.

3.

4.

107

1. Treble clef, melodic line with slurs and accents.

2. Treble clef, accompaniment line with eighth notes.

3. Bass clef, accompaniment line with eighth notes.

4. Bass clef, accompaniment line with eighth notes, starting with a forte (*f*) dynamic.

110

1. Treble clef, melodic line with slurs and accents.

2. Treble clef, accompaniment line with eighth notes.

3. Bass clef, accompaniment line with eighth notes.

4. Bass clef, accompaniment line with eighth notes.

113

**H**

1. Treble clef, melodic line with slurs and accents.

2. Treble clef, accompaniment line with eighth notes.

3. Bass clef, accompaniment line with eighth notes.

4. Bass clef, accompaniment line with eighth notes.

*cresc.* markings are present in measures 114, 115, and 116 for staves 1, 2, 3, and 4.

116

1. Treble clef, melodic line with slurs and accents.

2. Treble clef, accompaniment line with eighth notes.

3. Bass clef, accompaniment line with eighth notes.

4. Bass clef, accompaniment line with eighth notes.

*(cresc.)* markings are present in measures 116, 117, 118, and 119 for staves 1, 2, 3, and 4.

118

1. *(cresc.)*

2. *(cresc.)*

3. *(cresc.)*

4. *(cresc.)*

Detailed description: This system contains measures 118 and 119. It features four staves. The top staff (1.) is in treble clef with a key signature of one sharp (F#) and contains a half note G4. The second staff (2.) is in treble clef and contains a continuous eighth-note melody. The third staff (3.) is in bass clef and contains a continuous eighth-note melody. The fourth staff (4.) is in bass clef and contains a continuous eighth-note melody. All four staves have a *(cresc.)* marking below them. The music is in 2/4 time.

120

1. *(cresc.)*

2. *(cresc.)*

3. *(cresc.)*

4. *(cresc.)*

Detailed description: This system contains measures 120 and 121. It features four staves. The top staff (1.) is in treble clef with a key signature of one sharp (F#) and contains a half note G4. The second staff (2.) is in treble clef and contains a continuous eighth-note melody. The third staff (3.) is in bass clef and contains a continuous eighth-note melody. The fourth staff (4.) is in bass clef and contains a continuous eighth-note melody. All four staves have a *(cresc.)* marking below them. The music is in 2/4 time.

122

I

1. *(cresc.)* *ff*

2. *(cresc.)* *ff*

3. *(cresc.)* *ff*

4. *(cresc.)* *ff*

Detailed description: This system contains measures 122, 123, and 124. It features four staves. The top staff (1.) is in treble clef with a key signature of one sharp (F#) and contains a half note G4. The second staff (2.) is in treble clef and contains a continuous eighth-note melody. The third staff (3.) is in bass clef and contains a continuous eighth-note melody. The fourth staff (4.) is in bass clef and contains a continuous eighth-note melody. All four staves have a *(cresc.)* marking below them. At the beginning of measure 122, there is a first ending bracket labeled 'I'. At the start of measure 123, there is a *ff* (fortissimo) marking below each staff. The music is in 2/4 time.



